

# Edgar Allan Poe

## National Historic Site

---

The Edgar Allan Poe National Historic Site and Art Institute of Philadelphia have partnered to create a special art exhibit inspired by one of America's greatest authors.

Incorporating images of Poe with characters from his famous stories, students of the Graphics Design Department from the Art Institute of Philadelphia have created original works of art for public display. These images will be temporarily displayed at the Edgar Allan Poe NHS until June 30th, 2003.

# Edgar Allan Poe

## *Through the Eyes of Artists*

---

Throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries Edgar Allan Poe's vivid tales of poetry inspired artists such as Edouard Manet, Edmund Dulac, Auguste Dulac, and Henry Clarke to create fanciful images. Today, students from the The Art Institute of Philadelphia continue this artistic tradition with their own imaginative artwork based on Poe's life and works.

# Calen Appollo Bradley

## Art Institute of Philadelphia



“Edgar Allan Poe’s portrait shows the inner conflict we all have . . . His ‘love’ was pain . . . He expressed his ‘love’ through his poems and stories . . . I created a picture using Edgar A. Poe as himself, young and old. The younger Poe I left blank as a constant reminder of a clean slate of youth, I then drew the older Poe stonelike to reflect a colder, sadder, more emotionally aware of his surroundings.”

# Daniela Angele

## Art Institute of Philadelphia



**“Poe’s writing is very detailed and Descriptive, and these characteristics involve the reader in the stories . . . His stories are always full of mystery and death, which I represented with black colors, and the mixture of Poe’s portrait and the cat . . .”**

# Chris Weis

Art Institute of Philadelphia



“I tried to portray Poe in every sense of my work . . . The gloomy tones of blue set the mood that Poe is known For in his life and his work . . . Poe always had a message in his work that was very subtle . . . I put symbols in my work for the same effect . . . The skull in the clouds because Poe wrote of death . . The raven in the tree for his most famous poem, “The Raven.”

# Penny Powers

Art Institute of Philadelphia

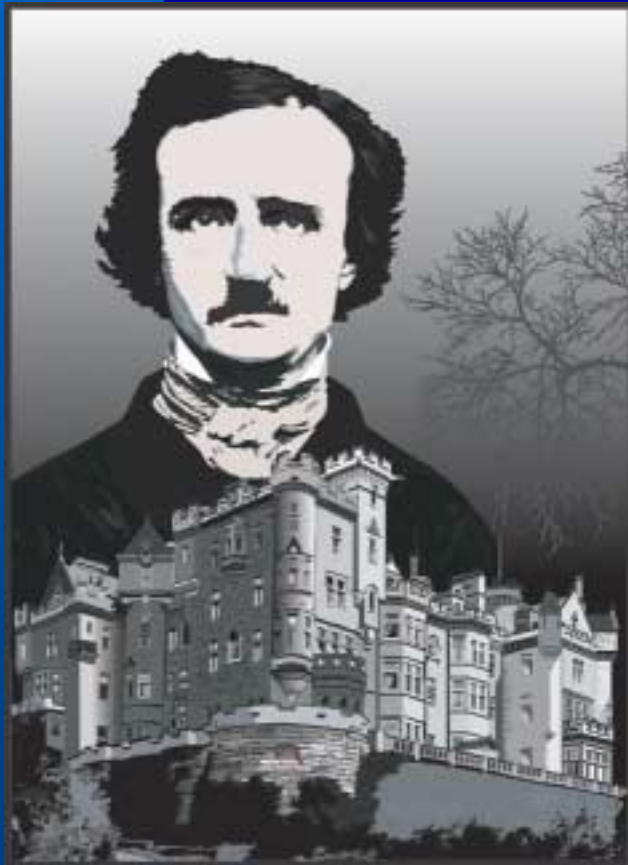


**“Our visit to the Poe House greatly enhanced what I knew about the personal life of the writer, while it forced me to reinterpret my previous understanding of his writings . . . because the “Black Cat” was written While Poe lived in Philadelphia and has always been a favorite of mine . . I based my concept on that story.**



# Risa Sasaki

## Art Institute of Philadelphia



**“Edgar Allan Poe’s stories are all so deep, scary and somehow at the same time complicated. I wanted to make my work as complex as his stories. If you see an eeriness from my piece, then I have succeeded in what I set out to accomplish.”**

# Wai-Shan Yu

Art Institute of Philadelphia

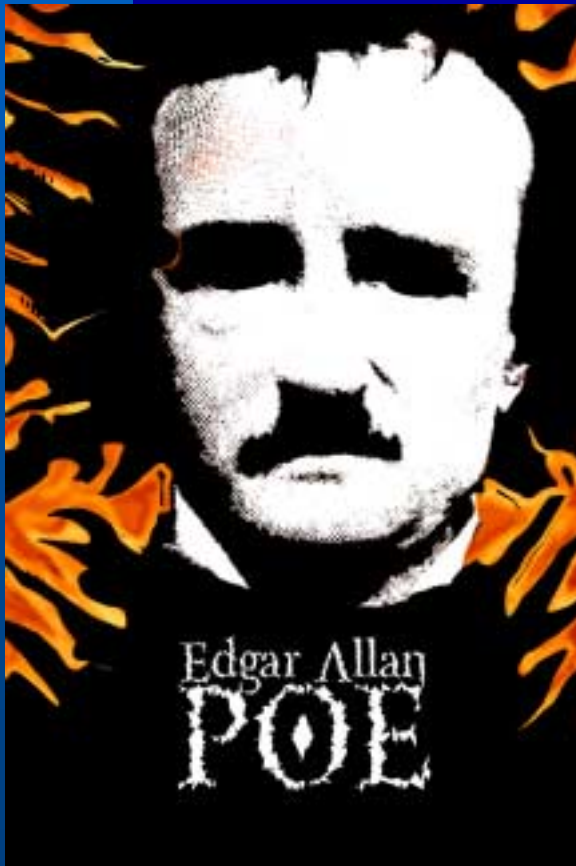


**“I enjoyed learning about Poe’s inner self. I like the point that he was mysterious and scary. It makes him more interesting and made me want to know more about him . . . The field trip to the Poe House . . . made it all real . . . I got the chance to really be in the story by getting a real view of the setting of the story.”**



# Bill Kerlin

## Art Institute of Philadelphia



**“With this particular job it was all about setting a mood. Edgar Allan Poe was a master at the art of setting a scene, so to do my best work possible I had to make my environment as convincing as possible . . . [I moved] my entire workstation into the musty old basement, of my rented rowhome. I am now convinced the scurrying I heard was only my nerves.”**

# Waldemar Delgado

## Art Institute of Philadelphia



**“I knew little about Mr. Poe, so I immediately took time to research his life and work . . . Reading Edgar Allan Poe’s stories was very satisfying to me, because I like mystery and suspense . . . . Taking elements from some of his work . . . I came up with the graphics . . . . The colors of this piece are colors that I feel when I think of and read works by Mr. Poe.”**

# Nick Merola

Art Institute of Philadelphia

---



# Joanna O'Boyle

Art Institute of Philadelphia



*Edgar Allan Poe*

National Historic Site  
Pennsylvania

# Edgar Allan Poe

## National Historic Site

---

The Edgar Allan Poe NHS is located at 7th & Spring Garden Streets, just a few blocks north of center city Philadelphia. The site is open Wednesday - Sunday from 9:00am - 5:00pm. Admission is FREE. On street parking is usually available, or take SEPTA bus route #43 or #47. For more information, call 215-597-8780.

At end of slide show presentation, close window by clicking the “x” in upper right corner of page.